

**THE PEOPLE WITH AIDS THEATER WORKSHOP**

**Artistic Director**  
**Marty Jacobs \*\***

**Founding Director**  
**Nick Pippin**

**Producing Director**  
**Sylvia Stein**

**presents**

**People With AIDS**

**written by Seth Glassman with The People With AIDS Theater Workshop**

**Original direction by Seth Glassman**

**\* Nico Angelo**  
**\* Frank Brown**  
**Thomas Bugda**  
**\* Geoff Edholm**  
**\* Mark Fotopoulos**  
**Ron Maas**

**\* Kevin Madden**  
**Nokware Minto**  
**Nick Pippin**  
**\* Tom Sullivan**  
**\* Tony Torres**  
**Mitchell St. John**

**Richard Zollo (in memoriam)**

**\* appearing at the Ellington Room**

**Jules Fisher and Peggy Eisenhauer, Lighting Consultants**

**Lights courtesy of Production Arts Lighting**

**The acting company of the People With AIDS Theater Workshop  
is composed exclusively of people with AIDS and ARC.**

**The Workshop process is designed to draw directly from the real life experiences of the actors. Based on audio-taped exercises and improvisations, the piece is by definition flexible and modular, reflecting changes in the social climate and the experiences of new members, accomodating the exigencies of individual health problems.**

**In order to represent the widest possible spectrum of those most affected, The Workshop is engaged in an ongoing effort to include men and women of various races, cultures and sexual orientations.**

**The Workshop wishes to thank Terry Eno, Mario Giacalone, Carter Inskip, Mary Jay, John Johnson, Rodney Kirk, David Mc Corkle, Tom Myler, Dorothy Slender, Peter Jack Tkatch and the staff of Manhattan Plaza for their help and support.**

**Tax-deductible donations may be made out to:  
"Red Wing Performing Group, Inc. for PWATW"**

**People With AIDS Theater Workshop  
484 West 43rd Street, Suite 33B  
New York, NY 10036**

**\*\* Member SSD&C, an independent labor union**

**The Ellington Room, Manhattan Plaza      New York      May 3/5/6, 1988**